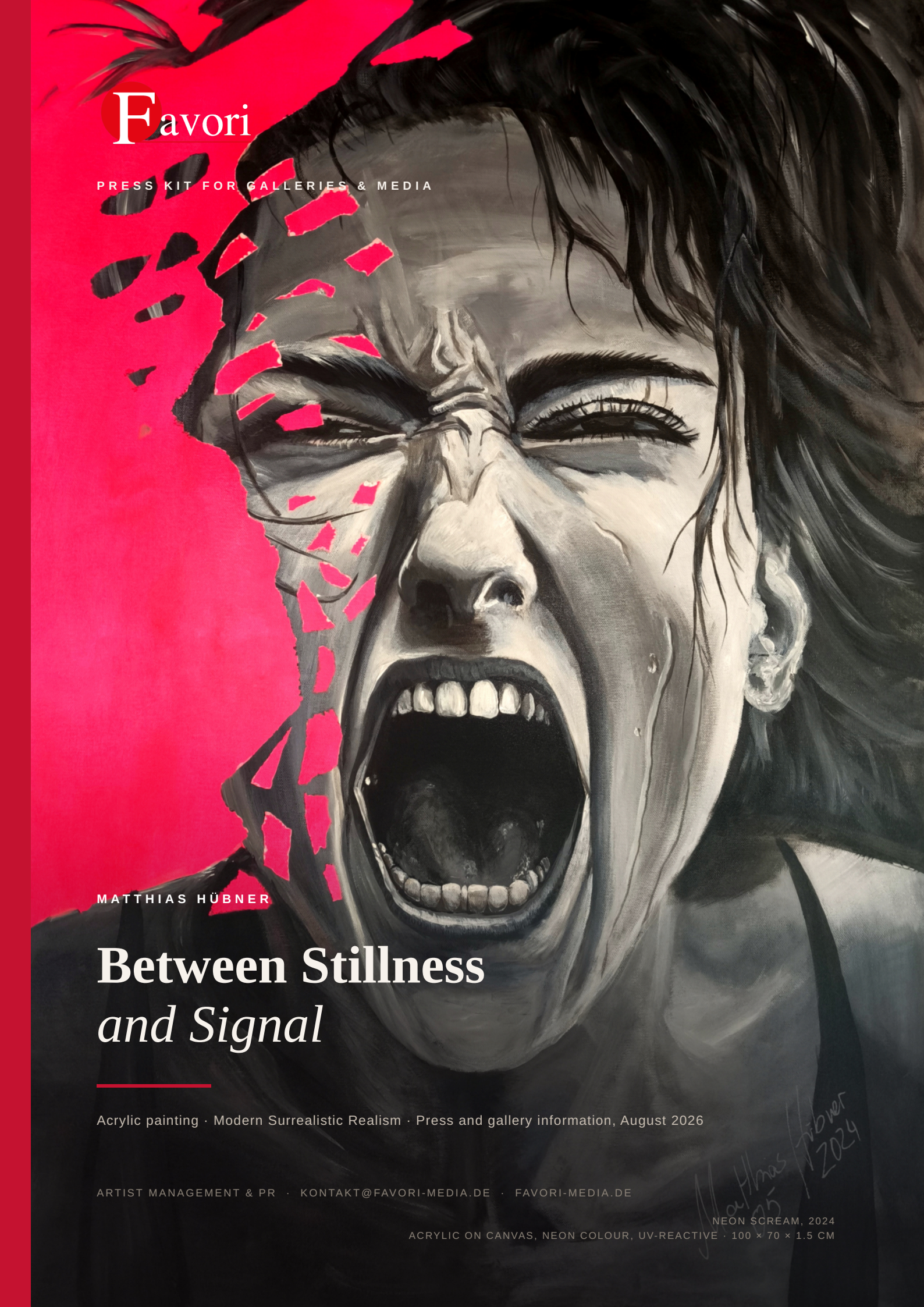




Favori

PRESS KIT FOR GALLERIES & MEDIA

MATTHIAS HÜBNER

Between Stillness *and Signal*

Acrylic painting · Modern Surrealistic Realism · Press and gallery information, August 2026

ARTIST MANAGEMENT & PR · [KONTAKT@FAVORI-MEDIA.DE](mailto:kontakt@favori-media.de) · [FAVORI-MEDIA.DE](https://www.favori-media.de)

NEON SCREAM, 2024

ACRYLIC ON CANVAS, NEON COLOUR, UV-REACTIVE · 100 × 70 × 1.5 CM

Matthias Hübner 2024

Artist profile

An artist with documented international jury recognition, an exhibition calendar booked through 2028 and an instantly recognisable signature.

NAME	Matthias Hübner
BORN	25 August 1976 in Querfurt, Saxony-Anhalt, Germany
LIVES & WORKS	Leipzig area, Germany
POSITION	Modern Surrealistic Realism — realistically modelled figures with neon colour, UV-reactive effects and gestural fields of paint
MEDIUM	Acrylic on canvas and board, neon colour, UV-reactive pigments, partly gold and metals
REPRESENTATION	Favori Media — Artist Management & PR
AWARDS	incl. Art Star Award (Circle Art Foundation, 2026), Curator's Choice Award (Accent Gallery, 2026), Finalist Award "Artist of the Year" (Artavita, 2025), Certificate of Merit, Luxembourg Art Prize 2025
SOLO EXHIBITIONS	"farbTON", Galerie TscharT, Leipzig (2025) · Innenhofgalerie Bergmannstrost, Halle/Saale (2027)
EXHIBITED IN	Leipzig · Stuttgart · Augsburg · Bonn · Paris · Madrid · Málaga · Rome · Prague
STATUS OF WORKS	Originals and unique works; price and availability confirmed individually per work

"With Matthias Hübner, colour does not comment on the figure. It makes visible what has already been set in motion within."

FROM THE CURATED WORK PRESENTATION, FAVORI ART

WHY NOW

Since returning to painting in 2020, Hübner's exhibition activity has increased steadily — from a first solo show in 2025 to six international participations within twelve months and a solo exhibition already scheduled for 2027. As visibility grows, enquiries about his works are rising noticeably.

Matthias Hübner

Matthias Hübner, born 1976 in Querfurt, combines realistically modelled figures with neon colour, UV-reactive effects and gestural fields of paint. People, their emotions and their social roles are at the centre of his painting.

Early awards at the GDR Youth Painting Competition in 1989 and the European Painting Competition in 1993 confirmed his talent. After secondary school he served several years in an infantry unit of the German armed forces, including deployments abroad. Years in music followed: as composer and producer of the electro/industrial band NOVA-SPES he worked with sonic material that negotiated the same aesthetic later found in his painting — hard contrasts, ruptures, controlled disturbance. The band played its final concert in Moscow in 2019.

After this longer interruption, Hübner returned decisively to painting in 2020 and developed from it his present visual language of modern surrealistic realism — an artist in clear, rapid development.

Black and white creates psychological concentration in his work. Neon colour sets impulses, marks ruptures or makes inner energy visible. UV reactivity extends many works by a second layer of perception that changes with the light itself.



Matthias Hübner, 2025.
Photo: Falk Scheuring

PRACTICE

Hübner prefers to work at night — by his own account this is when the strongest contrasts and internal image structures emerge. He has lived with ADD since adolescence and is a highly sensitive person; both shape the perception, level of detail and working rhythm of his painting.

A markedly introverted artist, he avoids large public appearances and is reluctant to speak about his own work — consistently so, and out of conviction: a painting that is explained loses the space the viewer would otherwise have to fill. *For galleries this means: communication and mediation run through FAVORI Media and FAVORI Art; studio visits and professional conversations are possible by arrangement.*

Between Stillness and Signal

Matthias Hübner's painting is built on a clear opposition. Precisely worked figures in grey and black meet neon colour, drips, spatters and compact fields of paint. Colour does not serve decorative intensification here — it takes an active role: as warning, impulse, energy or visible rupture. Through UV-reactive pigments many works gain a second appearance that changes with the light.

The human figure remains the fixed point of reference: in retreat, in movement, in direct confrontation with the gaze. Hübner's paintings do not tell closed stories. They release situations in which personal experience and social signs meet.

“Hübner’s paintings do not tell closed stories. They release situations.”

FRANZISKA SEVIK · FAVORI MEDIA & FAVORI ART

HOW THE WORKS PERFORM IN A SPACE

- **Impact at distance.** The neon accent carries across the full depth of a room — the works function as statement pieces on a prominent wall.
- **A second layer up close.** The precisely modelled figure holds up to viewing from one metre away.
- **UV layer.** Many works have a second appearance under UV light — stageable as a dedicated exhibition moment, without the work depending on it in daylight.
- **Hangability.** A greyscale ground with a placed colour accent combines well with other positions and does not dominate a group hang.

COMPANION DOCUMENTS

The **curated work presentation “Between Stillness and Signal”** (16 pages, twelve works 2023–2026 with commentary, dimensions and images) is available and is sent to galleries on request together with this press kit.

The body of available work changes continuously. Please request the **current work list with availability and prices** directly from the agency — we compile it up to the day.

Three movements

Hübner's work is organised in three thematic movements — from the physical impulse through the inner state to visible stance in the present. The movements describe themes, not a fixed selection of works.

Which works belong to a movement changes continuously — with new paintings, exhibition planning and availability. The works named here are **examples from the current selection**; the up-to-date work list is available from the agency on request.

I

Body and Resonance

Movement, gesture and colour as visible energy

Tanz, 2026 · acrylic on board, framed, UV-reactive · 52 × 42 cm

Farbstrich — Anfang und Ende (diptych), 2025 · acrylic on canvas, neon colour, UV-reactive, white frame · 70 × 50 × 1.5 cm each

Ton, 2026 · acrylic on canvas, UV-reactive · 100 × 70 cm

Göttin, 2025 · acrylic on canvas and gold · 100 × 70 × 1.5 cm



Example · **Tanz**, 2026 · 52 × 42 cm

II

Inner States

Between exhaustion, resistance and composure

December & Fertig (two registers of exhaustion), 2024/2025 · acrylic on canvas, neon colour, UV-reactive

Neon Scream, 2024 · acrylic on canvas, neon colour, UV-reactive · 100 × 70 × 1.5 cm

Flucht & Zu Hause (two horizons), 2025 · acrylic on canvas, neon colour, UV-reactive



Example · **Fertig**, 2025 · acrylic on canvas

III

Identity and the Present

Between origin, digitalisation and protest

Generation, 2025 · acrylic on canvas, neon colour, UV-reactive · 120 × 100 cm

Religion 2.0, 2024 · acrylic on canvas, neon colour, UV-reactive and metals · 70 × 100 × 1.5 cm

Helden, 2025 · acrylic on canvas, UV-reactive · 80 × 100 cm



Example · **Generation**, 2025 · 120 × 100 cm

Indicative allocation, as of August 2026. Full commentary, dimensions and images: curated work presentation "Between Stillness and Signal", FAVORI Art 2026. Work images © Matthias Hübner.

Current calendar

CURRENT AND UPCOMING

UNTIL 20 AUG 2026	The Fusion Art Gallery , Málaga, Spain C. Malpica 9, Distrito Centro, 29002 Málaga <i>Participation with the new work "TINA" · extended</i>
7–10 AUG 2026	Cosy Festival , Schloss Dornburg an der Elbe, Germany Lindenweg 2, 39264 Gommern
11–17 SEP 2026	Open Art Festival · ART.NUMBER23 , Rome, Italy Via Angelo Poliziano 28–36, 00184 Rome <i>Participation with the "Farbstrich" works</i>
2–5 DEC 2026	Arrival Gallery Madrid Art Show , Galería Nueva, Madrid, Spain C. de Valencia 17, Centro, 28012 Madrid <i>Participation with "Neon Scream"</i>
1 MAY – 31 JUL 2027	Solo exhibition — Innenhofgalerie Bergmannstrost , Halle/Saale BG Klinikum Bergmannstrost Halle gGmbH, Merseburger Straße 165, 06112 Halle
FEB 2027 – FEB 2028	Modrý Brouk Art Exhibition · AAMI Prague , Prague, Czech Republic Slovanský dům, Na Příkopě 22, 110 00 Prague 1 <i>Participation with "Schock" and "Digital"</i>

PREVIOUS EXHIBITIONS (SELECTION)

MAY 2026	FAVORI N°1 — GENESIS , Schloss Gleina, Germany · 9–31 May 2026
APR–MAY 2026	Arrival Gallery Madrid Art Show , Galería Nueva, Madrid · <i>"Generation"</i>
APR–MAY 2026	BAZAAR OF NEON — light, color, chaos , Neonbazaar Art Gallery, Stuttgart · <i>"Neon Scream"</i>
JAN–FEB 2026	PROVOCATEUR — Art of Disturbance , Neonbazaar Art Gallery, Stuttgart · <i>"Schock"</i>
DEC 2025	X-MAS Exhibition 2025 , The Stage Gallery, Bonn · <i>"Generation"</i>
DEC 2025	Paris Art Expo, 4th Winter Edition , Galerie 24b, Paris · curated by MUSA international · <i>"Himmel"</i>
OCT–NOV 2025	DARK ART , Gallery Auxburg, Augsburg · <i>"F...U..." and "Rosé"</i>
APR–JUN 2025	farbTON , Galerie TscharT, Leipzig · first major solo exhibition

Jury recognition

Nine awards from international juries in New York, Luxembourg and across Europe within two years.

2026	Art Star Award — “Artist of the Year 2026 Competition” Circle Art Foundation
2026	Curator’s Choice Award — “Black & Gold Art Show 2026” Accent Gallery · for “ <i>Golden Age</i> ”
2026	Honorable Mention — “Symphony of Colors 2026” Fame Frame Gallery · for “ <i>Frei</i> ”
2025	Finalist Award — “Artist of the Year 2025”, one of 82 from 857 entrants Artavita · for “ <i>Ruhe</i> ”, “ <i>Generation</i> ”, “ <i>Schock</i> ”
2025	Certificate of Merit for artistic achievement — Luxembourg Art Prize 2025 La Pinacothèque, Musée privé au Luxembourg · for “ <i>Chaos</i> ”, “ <i>ADHS</i> ”, “ <i>Digital</i> ”, “ <i>Generation</i> ”, “ <i>Schock</i> ”
2025	Merit Award for outstanding artistic excellence — “Faces of Humanity” Fame Frame Gallery · for “ <i>Neon Scream</i> ”
2025	Finalist Award — 11th PORTRAIT International Juried Art Competition Teravarna Art Gallery, New York · for “ <i>Wohin?</i> ”
2025	Honorable Mention — 12th ANIMAL International Juried Art Competition Teravarna Art Gallery, New York · for “ <i>Beherrschung</i> ”
2025	Honorable Mention — 10th FIGURATIVE International Juried Art Competition Teravarna Art Gallery, New York · for “ <i>Schock</i> ”
1993	Prize winner — European Painting Competition of the Volks- und Raiffeisenbanken
1989	Prize winner — GDR Youth Painting Competition

Working together

Favori Media handles management, communication and inventory, the gallery Favori Art the curation — your house concentrates on presentation and mediation on site.

STATUS OF WORKS

All works are originals and unique pieces. Availability, price, signature, provenance, UV properties and condition report are confirmed individually for each work. Limited editions are available for selected works.

WHAT IS READY

- **Curated work presentation** “Between Stillness and Signal” — twelve works with commentary, dimensions and images.
- **Work list with availability** and a separate overview of available originals.
- **Print-ready image material** — work images (© Matthias Hübner) and artist portrait (© Falk Scheuring), including usage rights for exhibition communication.
- **Press and communications support:** press texts, image delivery, newsletter and social media coverage.

POSSIBLE FORMATS

- **Solo exhibition** — 15–25 works, curated along the three movements. Optionally with a separate UV room as a distinct exhibition moment.
- **Cabinet** — one closed movement, for example “Body and Resonance”, as a concentrated presentation of 6–10 works. Low risk, clear signature.
- **Group show and fair** — 2–4 statement pieces within a thematic exhibition or at a fair booth.
- **Presentation in institutions** — clinics, foundations, universities and public buildings.

WHERE THE WORKS WORK

In private collections the figures set striking, personal accents. For companies, hotels, law firms and creative working environments they create an unmistakable visual language: contemporary, charged with energy and at the same time reflective. For galleries, art shops and institutions they offer a distinct position for curated programmes, group exhibitions and collaborations.

TERMS

Commission, consignment and transport terms are agreed individually. Enquiries, work lists and pricing run through Favori Media. Studio visits and professional conversations are possible by arrangement; communication is handled by the agency.

Personal advice

Would you like to experience a work in person, clarify prices and availability, or assemble a selection for a specific space? Favori Media advises you personally and in context.

ALL ENQUIRIES — GALLERIES, PRESS, INSTITUTIONS

Franziska Sevik

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CURATION & WORK PRESENTATION

Favori Art

Curated gallery and presentation platform

<https://favori-art.com>

FURTHER MATERIAL

WORK PRESENTATION

“Between Stillness and Signal” — curated work presentation, 16 pages, Favori Art 2026

WORK LIST

Current overview of available originals with dimensions, availability and prices — on request

GALLERY PLATFORM

<https://favori-art.com> — curated selection and editions

ARTWORK IMAGES

Please request from the agency

IMAGE MATERIAL

Print-ready work images, the 2025 artist portrait and studio shots are available on request. When publishing, please credit title, year, medium and dimensions of the work as well as the photographer. A copy of the publication is appreciated.



Press kit Matthias Hübner · As of August 2026 · Published by Favori Media — Artist Management & PR. Curation and work presentation: Favori Art gallery. All information provided to the best of our knowledge; exhibition dates are subject to change.

Work images © Matthias Hübner · Portrait photograph © Falk Scheuring