

MATTHIAS HÜBNER

Between Silence *and Signal*

Acrylic Painting · Modern Surrealistic Realism · Selected Works 2023–2026

Matthias Hübner

Matthias Hübner, born in Querfurt in 1976, combines realistically modelled figures with neon colours, UV-reactive effects and gestural fields of colour. People, their emotions and their social roles are at the centre of his painting.

Early awards at the GDR youth painting competition in 1989 and at the European Painting Competition in 1993 confirmed his talent. After a longer interruption Hübner returned to painting consistently in 2020 and developed from it his present visual language of modern surrealistic realism — an artist in clear, rapid development.

Black and white creates psychological concentration in his work. Neon colour sets impulses, marks ruptures or makes inner energy visible. UV reactivity adds a second level of perception to many works, one that changes with the light itself.

In 2025 he received the Finalist Award of the Teravarna International Juried Art Competition and presented his first major solo exhibition *farbTON* at Galerie TscharT in Leipzig. Further venues: Bonn and Madrid. ARTAVITA and the Luxembourg Art Prize also recognised his work. Matthias Hübner is represented by Favori Media & Favori Art.



Matthias Hübner, 2025.
Photo: Falk Scheuring

“In Matthias Hübner’s work colour does not comment on the figure. It makes visible what has already begun to move within.”

Between Silence and Signal

Matthias Hübner's painting is built on a clear contrast. Precisely worked figures in grey and black meet neon colours, drips, splashes and compact fields of colour. Colour does not serve decorative intensification here — it takes on an active role: as warning, impulse, energy or visible rupture. UV-reactive pigments give many works a second appearance that changes with the light.

The human figure remains the fixed point of reference: in withdrawal, in movement, in direct confrontation with the gaze. Hübner's pictures do not tell finished stories. They release situations in which personal experience and social signs meet.

For this presentation we have selected twelve works from the complete oeuvre, following three movements: the body as a carrier of resonance and action. The inner state between exhaustion, resistance and composure. And visible attitude in the present — between origin, digitalisation and protest.

FRANZISKA SEVIK

Favori Art

Matthias Hübner
01 2026

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GROUP OF WORKS I

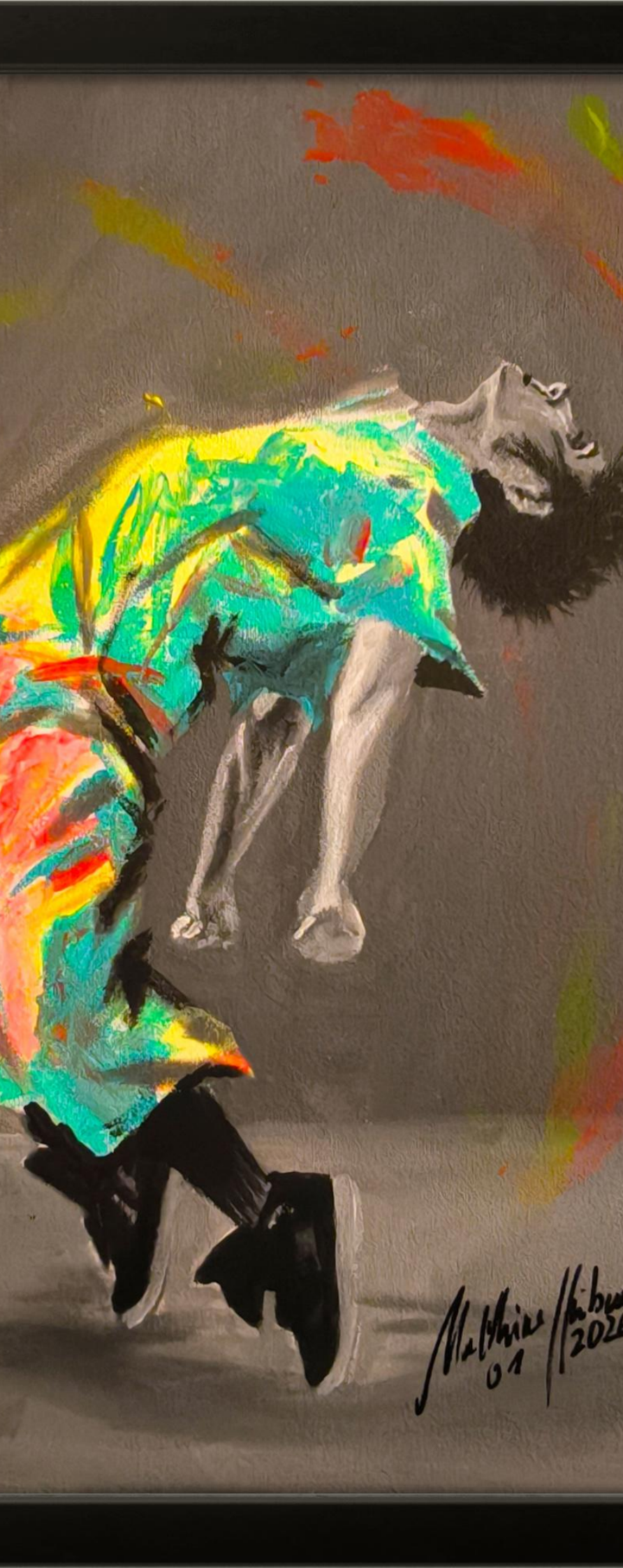


Matthias Höbner
01/2026

I

Body and Resonance

Movement, gesture and colour as visible energy



MATTHIAS HÜBNER

Tanz (Dance)

2026 · Acrylic on painting board, framed,
UV-reactive · 52 × 42 cm

An extreme backbend stretches the body to its limit. Turquoise, yellow, pink and orange break out of the grey figuration and draw a semicircular trace through the calm ground.

Hübner does not record a sequence of steps. He condenses the inner force that triggers a movement and carries the body beyond its familiar order.

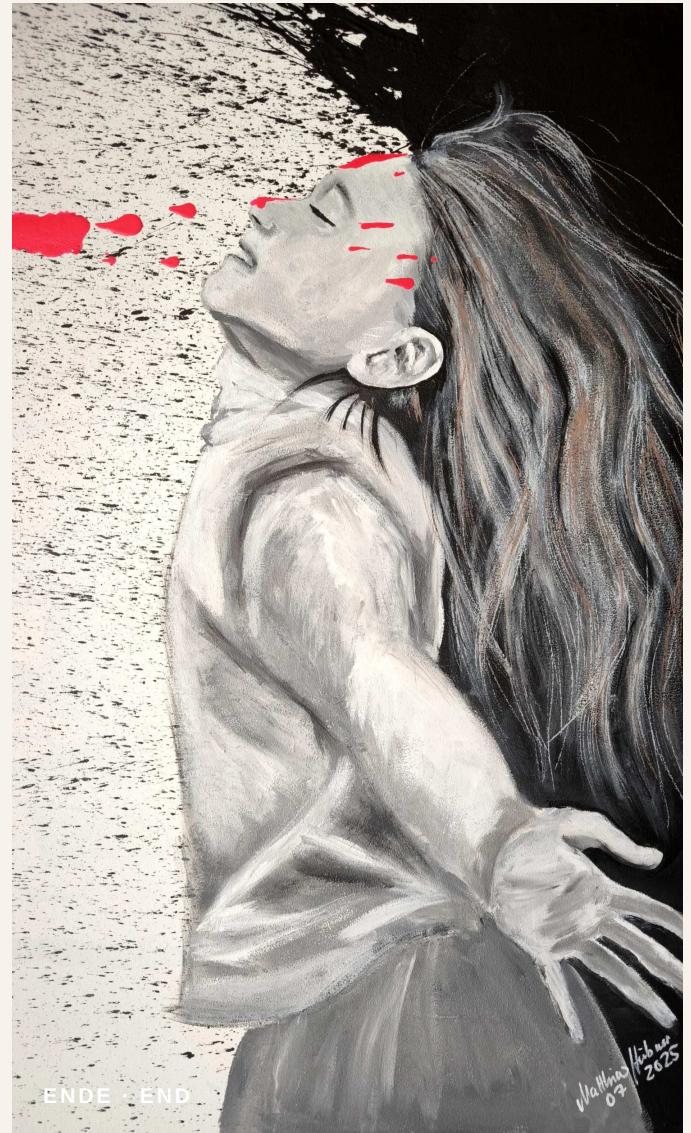
A DIPTYCH · BRUSHSTROKE — BEGINNING AND END

Farbstrich — Anfang und Ende



Anfang (Beginning)

The hand touches the surface, the red stroke sets in. The monochrome figure seen from behind stays calm while the colour writes a clear direction into the bright, speckled space — the beginning itself becomes the motif.



Ende (End)

The red impulse returns as a magenta trace on face and forehead. Beginning and End together form a small dramaturgy of making: what has been set down does not remain outside the human being.

2025 · Acrylic on canvas, neon colours, UV-reactive, white frame · 70 × 50 × 1.5 cm each



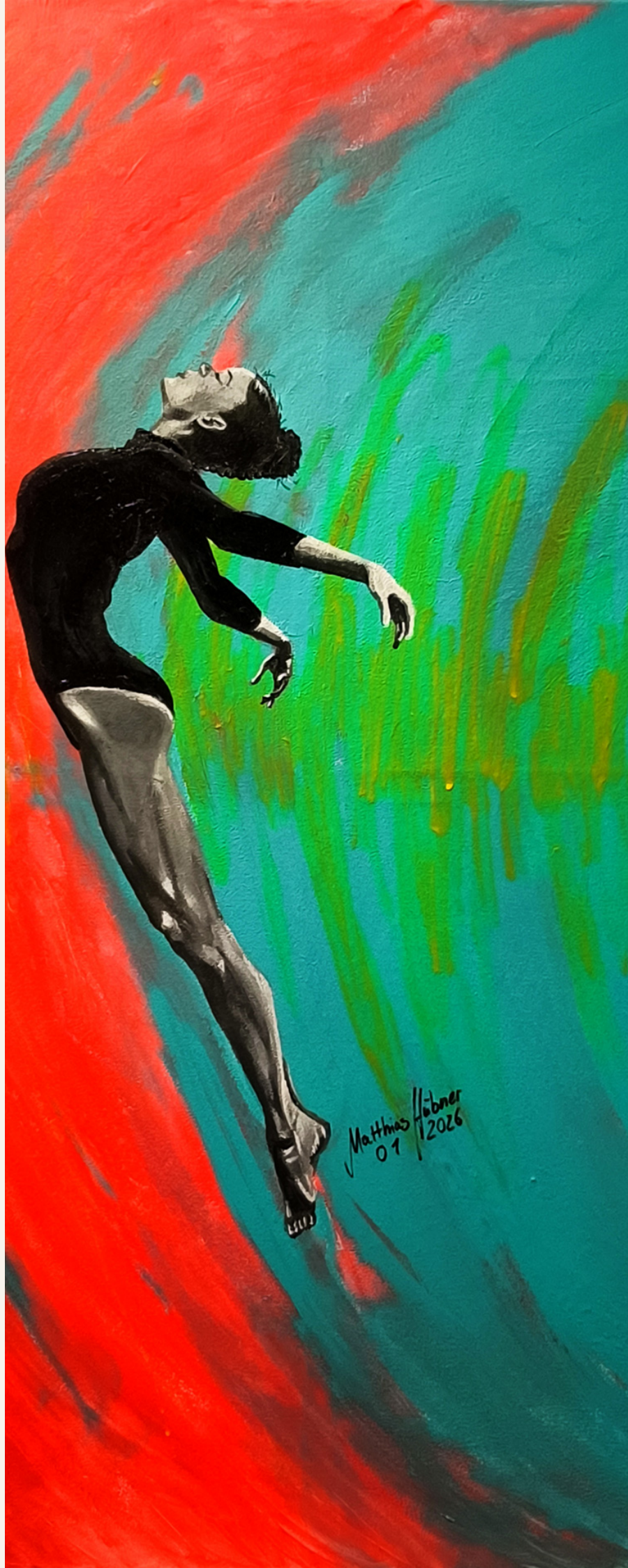
MATTHIAS HÜBNER

Ton (Sound)

2026 · Acrylic on canvas, UV-reactive · 100 × 70 cm

Red, turquoise and green lines build a space of vibration. Within it a figure leaning backwards gives itself over to the movement, arms open, gaze directed upwards.

Colour takes on the function of frequency, the body becomes a resonating chamber. The strong diagonal keeps the suspended state between control and surrender open.





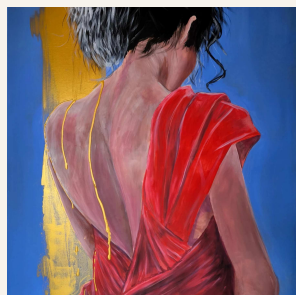
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Göttin (Goddess)

2025 · Acrylic on canvas and gold · 100 × 70 × 1.5 cm

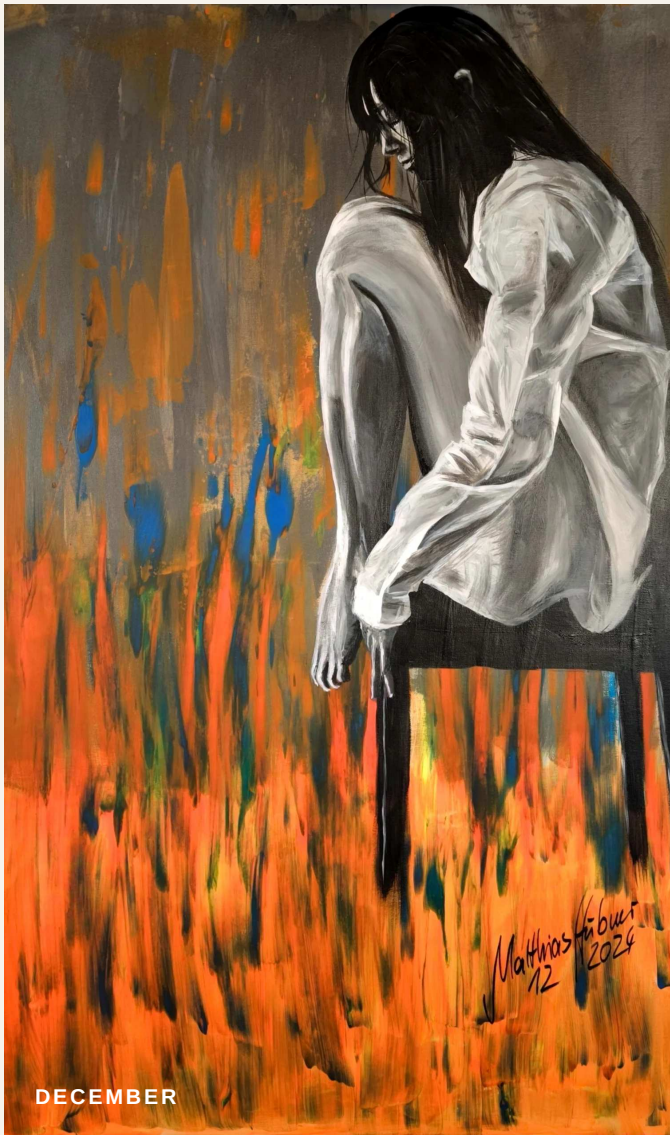
Red, blue and gold give the figure turned away an almost iconic presence. The direct gaze is withheld, yet posture, neck and the fall of the folds speak of great self-assurance.

Göttin celebrates dignity without staging — sensuality lies in the freedom not to surrender entirely to the gaze.



II · INNER STATES
TWO REGISTERS OF EXHAUSTION

December & Fertig (Done)



December

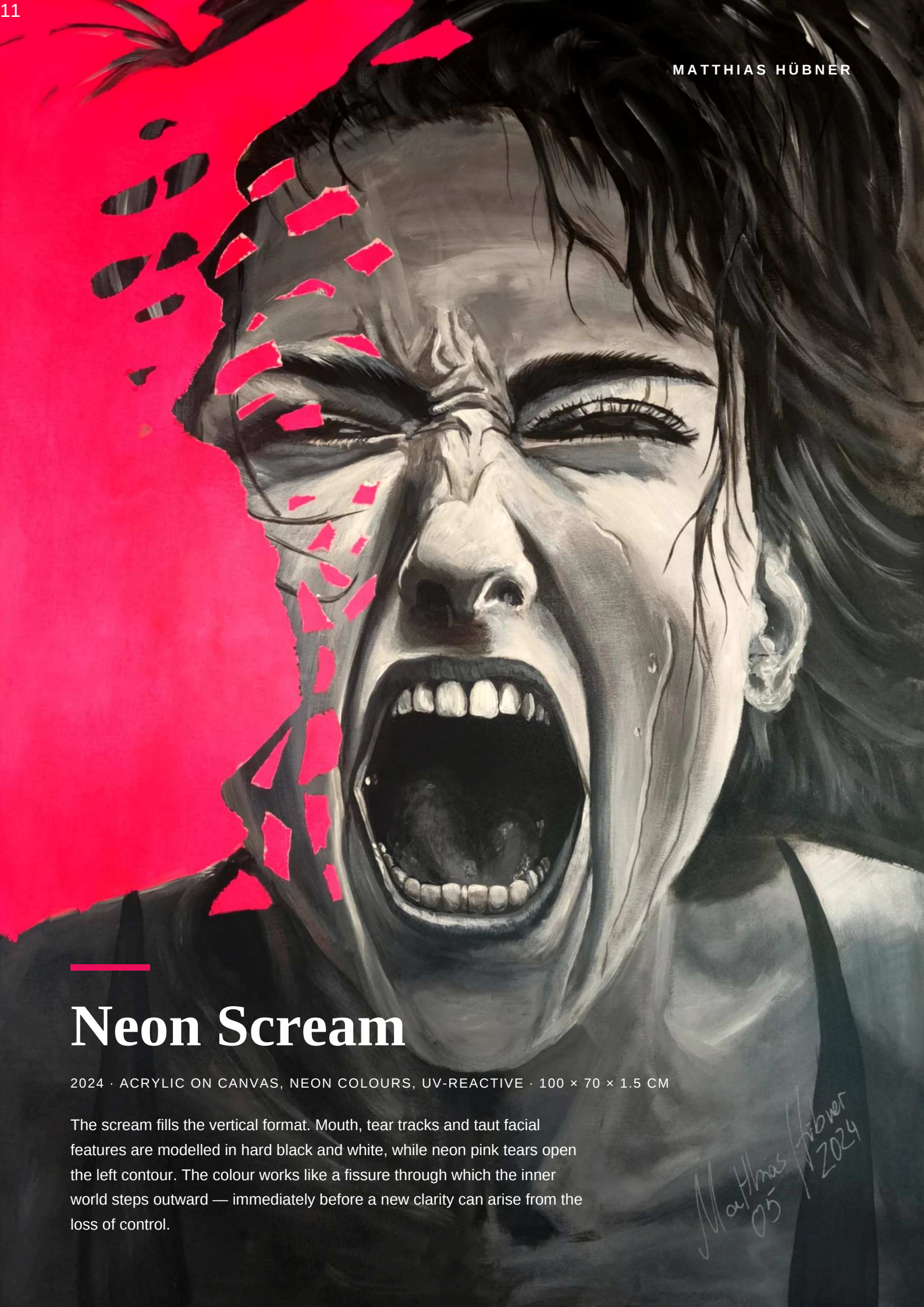
A young woman sits withdrawn into herself on a chair. Behind her a field of orange and red rises like hidden fire. December describes the end of a cycle — exhaustion and strength stand in the space at the same time.



Fertig (Done)

The head rests on folded arms, the body sinks together in loose blues and violets. Hübner's way of painting becomes freer and more sketch-like here. Fertig knows exhaustion but does not confuse it with failure.

2024 / 2025 · Acrylic on canvas, neon colours, UV-reactive



Neon Scream

2024 · ACRYLIC ON CANVAS, NEON COLOURS, UV-REACTIVE · 100 × 70 × 1.5 CM

The scream fills the vertical format. Mouth, tear tracks and taut facial features are modelled in hard black and white, while neon pink tears open the left contour. The colour works like a fissure through which the inner world steps outward — immediately before a new clarity can arise from the loss of control.

Matthias Hübner
05 / Februar 2024

TWO HORIZONS

Flucht & Zu Hause (Escape & Home)



Flucht (Escape)

Sea, sky and beach open a wide grey stage. A red point of light marks the contact with the line. Flucht is about direction under resistance — the destination stays invisible.



Zu Hause (Home)

A seated man looks across the water towards a sailing boat. A vertical blue opens the horizon like a window. Arriving does not mean standstill here, but a place from which the gaze may travel on.

2025 · Acrylic on canvas, neon colours, UV-reactive



MATTHIAS HÜBNER

Generation

2025 · Acrylic on canvas, neon colours,
UV-reactive · 120 × 100 cm

A headscarf and headphones frame a concentrated face. Behind it red, orange and green run through the space in gestural arcs. The young woman stays calm although the world of colour vibrates around her.

Generation tells of self-determination in a loud present — a portrait that does not explain belonging but makes it visible as a sovereign attitude.





Religion 2.0

2024 · ACRYLIC ON CANVAS, NEON COLOURS, UV-REACTIVE AND METALS · 70 × 100 × 1.5 CM

A nun's coif, cross, headphones, pink glasses and a tongue piercing meet head-on. Hübner sets religious iconography and the signs of contemporary self-presentation in a deliberately heightened constellation. Tradition does not disappear, it is re-encoded. Religion 2.0 asks who symbols belong to and how belief can become visible in a plural world of images.



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Helden (Heroes)

2025 · Acrylic on canvas, UV-reactive · 80 × 100 cm

Two children with masks and capes stand on an empty road. The bare grey landscape leaves the whole emotional force to a dripping pink field of colour.

Courage shows itself here not as invulnerability but as the ability to remain standing despite visible vulnerability — the closing point of a movement from physical impulse to visible attitude in the world.

WORK STATUS & CONTACT

Matthias Hübner

ACRYLIC PAINTING · MODERN SURREALISTIC REALISM

WORK STATUS

All works in this presentation are originals and unique pieces. Availability, price, signature, provenance, UV properties and condition report are confirmed individually for each work.

WHERE THE WORKS TAKE EFFECT

In private collections the figures set striking, personal accents — in the living space, the studio or as a focal point of a quiet retreat.

For companies, hotels, law firms and creative working environments they create an unmistakable visual language: contemporary, full of energy and reflective at the same time.

For galleries, art shops and institutions they offer an independent position for curated programmes, group exhibitions and collaborations.

PERSONAL ADVICE

Would you like to experience a work in person, clarify prices and availability, or put together a selection for a specific location? Favori Art advises you personally and in context.



GALLERY & WORKS

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Portrait photo © Falk Scheuring

